
Fanfare for the Big Game

for Marching Band

J. Aaron Stanley

Fanfare for the Big Game

for Marching Band

by J. Aaron Stanley

Opus 6c, 2021

Duration: c. 3m

Grade 4

Instrumentation:

Flutes/Piccolos

Clarinets in B \flat

Alto Saxophones

Tenor Saxophones

Trumpets 1, 2, & 3

Horns (Mellophones)

Trombones 1 & 2

Baritones

Tubas

Snare Drum

Quad-Toms

Tonal Bass Drums (4)

Cymbals

Aux/Pit:

Timpani

Suspended Cymbal

Performance Notes:

Horns (Mellophones) and Baritones have occasional double octaves in their parts. The upper octave is preferred for its timber, but it is understood that not every player has the ability or endurance to always play in that range, so the lower octave is an acceptable alternative. Those who *can*, and feel up to it, should play the upper octave. The same is true for the octave splits in the Flute/Piccolo part. The optional 8va in the Trumpet 1 part should only be played by one player (or a small number), depending on the size of the band.

Some dovetailing within the saxophone parts is utilized to make the part easier to execute. The sections should be divided evenly between stems up and stems down.

It is understood that some bands may want to re-write the percussion parts, and permission is granted to purchasers of this music to do so, as long as the spirit and intent of the work is respected.

Please notify the composer of all performances so that appropriate ASCAP royalties may be received. This is included in the venues' annual licensing, and is not a cost to the band.

Program Notes:

The anticipation is palpable as the crowded stadium eagerly awaits the big game. Friendly wagers are made. Drinks are in hand. Snacks are being devoured.

Then, as the marching band begins their final fanfare, the teams emerge from their locker rooms and begin lining up on opposite sides of the field.

The crowd roars. The athletes prepare themselves mentally while sizing each other up from across the field.

The band plays on. The anticipation builds.

Finally, as the band suddenly picks up tempo, the athletes move onto the field as the band begins to move off.

The teams face one another. The referee tosses the coin. The first play is but seconds away as the band plays the final note of its anticipatory fanfare.

Let the game begin!

Fanfare for the Big Game is an early work of mine, written originally for Brass Band around 2005 or so. Later, around 2010 I adapted it for Concert Band, which I feel is like adding Technicolor! But there were some issues I later felt needed addressing, including an introduction that dragged on for too long, and an orchestration that, at times, was harder than it needed to be. The 2021 revision shortened the Intro, made some other minor changes here and there, retouched the orchestration, and completely re-engraved the work in Dorico. This version for Marching Band was adapted from the revised Concert Band version.

The work is structured in three main sections: 1) Intro and Theme 1 (stated twice) (mm. 1-20), 2) Transition and Development, using motives from Themes 1 & 2 (mm. 21-38), and 3) Theme 2 and Coda (with a restatement of Theme 1 in counterpoint) (mm. 39-end).

I believe the piece fulfills its intention as an anticipatory fanfare, full of excitement, energy, and big climaxes. I hope you enjoy it!

J. Aaron Stanley, 2021

Fanfare for the Big Game

J. Aaron Stanley (b. 1975)

Stately, with anticipation ♩ = 80

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The score is for a 4/4 time signature piece. It includes parts for Flute, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, B♭ Trumpet 1 & 2, F Horn, Trombone 1 & 2, B♭ Baritone, Tuba, Snare Drum, Quad-Toms, Tonal Bass Drums, Marching Cymbal, Timpani, and Suspended Cymbal. The music is marked with dynamics such as *f*, *fp*, *mf*, and *mp*. A large number '5' is placed above the first measure of the fifth system. The percussion parts include specific techniques like 'soft yarn' for the timpani and 'wood stick' for the suspended cymbal.

Fanfare for the Big Game

This musical score is for a fanfare titled "Fanfare for the Big Game". It is arranged for a large ensemble including Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba (Tuba), Snare Drum (S. D.), Tom (Toms), Bass Drum (B. D.), Cymbal (Cym.), and Timpani (Timp.). The score is divided into four measures, each with a large, bold time signature: 5/4, 2/4, 4/4, and 5/8. The first measure is marked with a box containing the number 14. The music features a variety of dynamics, including *mf*, *f*, *ff*, and *pp*. The Snare Drum part includes instructions for "soft yarn" and "damp". The Timpani part includes a triplet of eighth notes in the final measure. The score is written in a key signature of one flat (B-flat major or D minor).

Fanfare for the Big Game

35 **molto . . rit.** **39** **Allegro, with growing excitement** ♩ = 120

Fl. *f*

Cl. *f*

A. Sax. *f*

T. Sax. *f*

1 *f*

Tpt. 2 *f*

3 *f*

Hrn. *ff*

1 *ff*

Tbn. 2 *ff*

Bar. *ff*

Tba. *ff*

S. D. *mf*

Toms *mf*

B. D. *f*

Cym. *f*

Timp. *fp*

Sus. Cym. *ff*

Fanfare for the Big Game

42

Fl.

Cl.

A. Sax.

T. Sax.

1

Tpt. 2

3

Hn.

1

Tbn.

2

Bar.

Tba.

S. D.

Toms

B. D.

Cym.

Temp.

Sus. Cym.

f

mf

(4)

(8)

f

mf

Fanfare for the Big Game

50 53

Fl.

Cl.

A. Sax.

T. Sax.

1

Tpt. 2

3

Hn.

1

Tbn.

2

Bar.

Tbn.

S. D.

Toms

B. D.

Cym.

Timp.

Sus. Cym.

