







15

NORMAL FEEL

HALF TIME FEEL

Musical notation for woodwinds: ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BAR. SAX. Each staff shows melodic lines with various articulations and dynamics.

Musical notation for trumpets: TPT. 1, TPT. 2, TPT. 3, and TPT. 4. Includes dynamic markings such as *mf* and accents (^).

Musical notation for trombones: TEN. 1, TEN. 2, TEN. 3, and B. TEN. Includes dynamic markings such as *p*.

VOICE part with lyrics: "GOOD TIMES IN THE AIR. IT WAS JUST AN-OTH-ER SIG TOWN WITH MID-NIGHT NE-ON".

J. GTR. (Jazz Guitar) part with chord symbols: *Fm7*, *Bb13(b9)*, *Ebm7*, *Ab9*, *Dbmaj7*, *Cm11*.

PNO. (Piano) part with chord symbols: *Fm7*, *Bb13(b9)*, *Ebm7*, *Ab9*, *Dbmaj7*, *Cm11*.

BASS part with chord symbols: *Fm7*, *Bb13(b9)*, *Ebm7*, *Ab9*, *Dbmaj7*, *Cm11*.

Dr. (Drums) part with rhythmic notation and dynamic markings such as *p*.

C NORMAL BALLAD FEEL

20

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

VOICE

J. GTR.

PNO.

BASS

DR.

GLARE. A LONG NIGHT. IT'S A LONG NIGHT. I KNOW. THE

87(#11) Bb9 A7(b9) D+7(b9) Gm



29 **D** HALF TIME FEEL (MOLTO RUBATO)

Musical score for various instruments including Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone Saxophone, Trumpets 1-4, Trombones 1-4, Voice, Electric Guitar, Piano, Bass, and Drums. The score includes musical notation, dynamics (mp, mf, p), and lyrics for the voice part.

**Lyrics:**  
 SEEN WHAT THE STREET CORNERS DO TO THINGS LIKE LOVE AND DREAMS. SEEN WHAT THE SOT-TLE CAN DO TO A

**Chord Progression:**  
 Gm<sup>9</sup> F#<sup>9</sup> Fm<sup>7</sup> E+<sup>7</sup> Eb<sup>6</sup> Cm Cm/Bb Cm/A G7(b9)





40

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

VOICE

THE WHEEL-ERS AND THE DEAL-ERS. THEY WIN. I'VE

J. GTR.

E7(b9) A+7(b9) Dm

PNO.

E7(b9) A+7(b9) Dm

BASS

E7(b9) A+7(b9) Dm

DR.

45 **F** HALF TIME FEEL (RUBATO)

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BAR. SAX.

TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4

TEN. 1  
TEN. 2  
TEN. 3  
B. TEN.

VOICE

FAST-ED THE NINE-TY-PROOF QIN AND CHASED IT A-WAY WITH THE BLUES. I RARE-LY PAID DEBTS THAT I OWED BUT I SURE HAVE PAID MY

J. GTR.  
PNO.  
BASS  
DR.

Gm<sup>9</sup> C+7(b9) Fm<sup>9</sup> Bb+7(b9) Ebm<sup>7</sup> Ab<sup>9</sup>(SUS4) Dbmaj<sup>7</sup> Cm<sup>7</sup> F13

**9** NORMAL BALLAD FEEL

RIT.

(STRAIGHT)

49

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

VOICE

J. GTR.

PNO.

BASS

Dr.

*p* *mf* *p*

3

DUES. NO DAY - LIGHT. JUST A LONG NIGHT FOR ME.

$Bb^{13}(Bb^9)$   $Bb^{13}$   $A7(b9)$   $D+7(b9)$   $Ab7$   $Gm$