

I'LL BE AROUND

ALEC WILDER
ARR. J. AARON STANLEY

RELAXED SWING (♩ = 100)

The musical score is arranged for a jazz ensemble and includes the following parts:

- ALTO 1 & 2:** Melodic lines with triplets and accents, starting with a forte (*f*) dynamic.
- TENOR 1 & 2:** Similar melodic lines to the alts, also starting with *f*.
- BARI. SAX.:** Melodic line with triplets and accents, starting with *f*.
- TRUMPET 1, 2, & 3:** Harmonic lines with triplets and dynamics ranging from mezzo-forte (*mf*) to forte (*f*).
- TRUMPET 4:** Harmonic line with triplets and dynamics from *mf* to *f*.
- TROMBONE 1:** Harmonic line with triplets and dynamics from *mf* to *f*.
- TROMBONE 2 & 3:** Harmonic lines, mostly silent in the first three measures, then playing with *f* dynamics.
- BASS TROMBONE:** Harmonic line, mostly silent, then playing with *f* dynamics.
- VOICE:** A vocal line that remains silent throughout the score.
- GIUITAR:** Rhythmic accompaniment with triplets and dynamics from *f* to *mf*. Includes a section marked "TPTS. AD LIB.".
- PIANO:** Rhythmic accompaniment with triplets and dynamics from *f* to *mf*.
- BASS GUITAR:** Rhythmic accompaniment with triplets and dynamics from *f* to *mf*. Includes a section marked "TPTS. AD LIB.".
- DRUMS:** Rhythmic accompaniment with triplets and a forte (*f*) dynamic.

The score is in 4/4 time and features a key signature of three flats (B-flat major/D-flat minor). It includes various musical notations such as triplets, accents, and dynamic markings.

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

VOICE

J. GTR.

PNO.

BASS

DR.

ALL BE A -

Ab Fm Bbm7 Dbmaj9/Eb Eb13(b9) Ab Gbm9/Cb Cb9 Fbmaj9 Fb6 Eb7(b9) Ab Bbm7

Ab Fm Bbm7 Db/Eb Eb7(b9) Ab F#m/B B9 Emaj7 Eb7(b9) Ab Bbm7

Ab Fm Bbm7 Db/Eb Eb7(b9) Ab F#m/B B9 Emaj7 Eb7(b9) Ab Bbm7

Ab Fm Bbm7 Db/Eb Eb7(b9) Ab F#m/B B9 Emaj7 Eb7(b9) Ab Bbm7

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

VOICE

J. GTR.

PNO.

BASS

DR.

ROUND NO MAT-TER HOW YOU TREAT ME NOW. I'LL BE A - ROUND FROM NOW ON.

Cm D^bmaj7 Cm/E^b E^o D^b/F E^b/G A^b Fm B^bm7 D^bmaj9/E^bE^b13^b9 A^b F[#]m⁹/B^b9 E^o E^b7

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Musical score for vocal instruments: ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. SAX. Each part features a melodic line with lyrics and a dynamic marking of *mp*.

Musical score for trumpets: TPT. 1, TPT. 2, TPT. 3, and TPT. 4. All parts are currently silent.

Musical score for trombones: TBN. 1, TBN. 2, TBN. 3, and B. TBN. All parts are currently silent.

VOICE part with lyrics and chord symbols: YOUR LAT - EST LOVE CAN NEV - ER LAST. AND WHEN IT'S PAST. I'LL BE A - ROUND WHEN SHE'S

Ab Bbm7 Cm Dbmaj7 Eb6 E° Db/F Eb/G Ab Fm Bbm7 Dbmaj9/Eb Eb13b9

J. GTR. part with chord symbols: Ab Bbm7 Cm Dbmaj7 Eb6 E° Db/F Eb/G Ab Fm Bbm7 Dbmaj9/Eb Eb13b9

PNO. part with chord symbols: Ab Bbm7 Cm Dbmaj7 Eb6 E° Db/F Eb/G Ab Fm Bbm7 Db/Eb Eb7b9

BASS part with chord symbols: Ab Bbm7 Cm Dbmaj7 Eb6 E° Db/F Eb/G Ab Fm Bbm7 Db/Eb Eb7b9

Dr. part with rhythmic notation.

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ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI. SAX.

TPT. 1
TPT. 2
TPT. 3
TPT. 4

TBN. 1
TBN. 2
TBN. 3
B. TBN.

VOICE

GONE. GOOD BYE A - GAIN. AND IF YOU FIND A LOVE LIKE MINE JUST

J. GTR.

Ab Bbm7 Db Ab/C Bbm7 Ab A7/E Ebm7 Gbmaj7/Ab Ab7 A7/E Ebm Gb/Ab Ab7b9 Dbmaj7 Db6

PNO.

mp

BASS

mp

DR.

mp

Musical score for Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. Measures 29-33. Includes dynamics like *mf* and *mp*, and a *SOLO (w/VOCAL)* section with chords *Dm* and *Ebmaj7*.

Musical score for Trumpets 1, 2, 3, and 4. Measures 29-33. All parts are silent (indicated by a horizontal line).

Musical score for Tenors 1, 2, 3, and Bass Tenor. Measures 29-33. Includes notes and rests.

Voice part with lyrics: "NOW AND THEN DROP A LINE TO SAY YOU'RE FEEL-ING FINE. AND WHEN THINGS GO WRONG. PER-HAPS YOU'LL". Includes chord symbols: *E7/B*, *Bbm7*, *Dbmaj7/Eb*, *Eb13(b9)*, *Ab/C*, *Fm*, *Bbm7*, *Eb13(b9)*, *Ab*, *Bbm7*, *Cm*, *Dbmaj7*.

J. GTR. part with chord symbols: *E7/B*, *Bbm7*, *Dbmaj7/Eb*, *Eb13(b9)*, *Ab/C*, *Fm*, *Bbm7*, *Eb13(b9)*, *Ab*, *Bbm7*, *Cm*, *Dbmaj7*.

PNO. part with rhythmic notation (diagonal lines) and chord symbols: *E7/B*, *Bbm7*, *Db/Eb*, *Eb7(b9)*, *Ab/C*, *Fm*, *Bbm7*, *Eb7(b9)*, *Ab*, *Bbm7*, *Cm*, *Dbmaj7*.

BASS part with notes and chord symbols: *E7/B*, *Bbm7*, *Db/Eb*, *Eb7(b9)*, *Ab/C*, *Fm*, *Bbm7*, *Eb7(b9)*, *Ab*, *Bbm7*, *Cm*, *Dbmaj7*.

DR. part with rhythmic notation (diagonal lines).

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

VOICE

J. GTR.

PNO.

BASS

Dr.

Dm/F F#° Cm/G F7/A Bb(sus4) Bb Gm Bb G#m3/C# C#9

SEE YOU'RE MEANT FOR ME. SO. I'LL BE A - ROUND WHEN SHE'S GONE.

Cm/Eb E° Bbm/F Eb7/G Ab(sus4) Ab Fm Fm7 Bbm7 Dbmaj9/Eb Eb13(b9) Ab F#m3/B B9

Cm/Eb E° Bbm/F Eb7/G Ab(sus4) Ab Fm Fm7 Bbm7 Db/Eb Eb7(b9) Ab F#m/B B9

40 41

ALTO 1 *mf* *f* *tr*

ALTO 2 *mf* *f* *tr*

TENOR 1 *mf* *f* *tr*

TENOR 2 *mf* *f* *tr*

BAR. SAX. *mf* *f* *tr*

TPT. 1 *mf* *f* *SMEAR* *LIP* *tr*

TPT. 2 *f* *SMEAR* *LIP* *tr*

TPT. 3 *f* *SMEAR* *LIP* *tr*

TPT. 4 *f* *SMEAR* *LIP* *tr*

TBN. 1 *mf* *f*

TBN. 2 *f*

TBN. 3 *f*

B. TBN. *f*

VOICE

J. GTR. *f*

PNO. *f*

BASS *f*

DR. *f*

E^{maj9} E⁶ F⁷ B^b Cm⁷ D^m E^bmaj⁷ D^m/F F[°] E^b/G F/A
E^{maj9} E⁶ F⁷ B^b Cm⁷ D^m E^bmaj⁷ D^m/F F[°] E^b/G F/A
E^{maj9} E⁶ F⁷ B^b Cm⁷ D^m E^bmaj⁷ D^m/F F[°] E^b/G F/A

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

VOICE

J. GTR.

PNO.

BASS

DR.

mf

mf

mf

mf

Dm Ebmaj7 F^b F^o Eb/G F/A B^b Gm Cm7 Ebmaj9/F F13b9

Dm Ebmaj7 F^b F^o Eb/G F/A B^b Gm Cm7 Ebmaj9/F F13b9

Dm Ebmaj7 F^b F^o Eb/G F/A B^b Gm Cm7 Eb/F F7b9

This page of a musical score is for a jazz ensemble. It features the following parts and instruments:

- Woodwinds:** Alto 1, Alto 2, Tenor 1, Tenor 2, Bari Sax, and Trombones 1, 2, 3, 4. The woodwinds play a melodic line with triplets and quintuplets. The trombones play a rhythmic accompaniment with triplets.
- Brass:** Trumpets 1, 2, 3, and 4. Trumpet 4 is marked "w/BONES". They play a rhythmic accompaniment with triplets.
- Voice:** A vocal line that is currently silent.
- Rhythm Section:** J. Gtr. (Jazz Guitar), PNO. (Piano), BASS, and DR. (Drums). The guitar and bass play a walking bass line with chords: $D\flat maj7$, $D\flat 6$, $E7/8$, $B\flat m7$, $D\flat maj7/E\flat$, $E\flat 13(b9)$, $A\flat/C$, and Fm . The piano and drums provide a steady accompaniment.

The score is in 4/4 time and features a key signature of one flat (Bb). The tempo is marked "60".

Musical score for rehearsal mark 65. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1-4, Tbn. 1-3, B. Tbn., Voice, J. Gtr., Pno., Bass, and Dr. The vocal line includes the lyrics: "WHEN THINGS GO WRONG, PER-HAPS YOU'LL SEE YOU'RE MEANT FOR ME, SO." The score features various musical notations such as triplets, dynamics (mf, mp), and chord symbols (Bbm7, Eb13(b9), Ab, Bbm7, Cm, Dbmaj7, Cm/Eb, Eo, Bbm/F, Eb7/G).

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ALTO 1
ALTO 2
TENOR 1
TENOR 2
BAR. SAX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
VOICE
J. GTR.
PNO.
BASS
DR.

ILL BE A - ROUND WHEN SHE'S GONE.
Ab6 Fm Fm7 Bbm7 Dbmaj9/Eb Eb13(b9) Ab A°7 Bbm7 A7(b9)

mf 3 3

