

“Hullabaloo”

Instrumentation:

Violin
Clarinet in Bb
Trumpet in Bb
Piano

Program notes:

hullabaloo: a loud, continued noise, or *mixture* of noises. A commotion, or fuss.

from Merriam-Webster and Google

“Hullabaloo” is a fun, upbeat work that features various strains of jazz that are often mixed or jumbled around, like jambalaya—an appropriate metaphor, considering the origin of jazz in the cultural jumble of New Orleans.

As my first jazz-inspired classical work, I wanted to create a work of art that is firmly in the classical tradition yet influenced and informed by jazz... and also, I wanted it to be *fun*. This brought up the question: *which* jazz? Jazz is hardly monolithic. It easily defies clean categorization. It can't really be defined. There is only its history, and various styles associated with it. And at this point, it has traveled the world and brought back souvenirs from pretty much everywhere.

I decided early on I wouldn't limit myself to just one “strain” of jazz. But neither could I possibly incorporate *everything*. (Only Mahler seemed to have the delusion that you could fit the entire world into one piece!)

But there was also another issue I struggled with: the tendency of classical musicians and jazz musicians to feel and interpret rhythms differently. Classical musicians usually struggle with swing, while some jazz musicians couldn't play straight if a gun were held to their head!

I felt some kind of compromise was in order. Fortunately, there seems to be an indirect relationship between the amount of rhythmic swing and the tempo: as the tempo speeds up, the rhythmic swing is less pronounced. So an uptempo “cut time” seemed to be the most appropriate solution: fast enough that it could “swing” without necessarily swinging!

That also made it very appropriate for styles such as ragtime, Dixieland, Latin, bossa nova, and even a contemporary-sounding quartal texture.

Listen to the diversity of sounds and textures and enjoy the rhythmic impetus of the music. A work of art can certainly be both serious *and* full of joy and humor. Enjoy!

Hullabaloo

Dedicated to Ryan Anthony and his unfailing positive spirit.

J. Aaron Stanley

Presto ♩=125

Musical score for measures 1-5. The score includes staves for Violin, Clarinet in Bb, Trumpet in Bb, and Piano. The Violin part begins with a melodic line starting on G4, moving up to B4 and then down. The Clarinet and Trumpet parts have rests in measures 1-2, then enter in measure 3 with a melodic line starting on G4. The Piano part has rests throughout. Dynamics include *mf* and *St. Mute*.

Musical score for measures 6-11. The score includes staves for Violin (Vln.), Clarinet (Cl.), Trumpet (Tpt.), and Piano (Pno.). The Violin part has a melodic line starting on G4, moving up to B4 and then down. The Clarinet part has a melodic line starting on G4, moving up to B4 and then down. The Trumpet part has a melodic line starting on G4, moving up to B4 and then down. The Piano part has rests throughout. Dynamics include *mf*, *nonvib.*, and *open*.

Musical score for measures 12-15. The score includes staves for Violin (Vln.), Clarinet (Cl.), Trumpet (Tpt.), and Piano (Pno.). The Violin part has a melodic line starting on G4, moving up to B4 and then down. The Clarinet part has a melodic line starting on G4, moving up to B4 and then down. The Trumpet part has a melodic line starting on G4, moving up to B4 and then down. The Piano part has rests throughout. Dynamics include *mf*.

"Hullabaloo"

18

Vln.

Cl.

Tpt.

Pno.

23

Vln.

Cl.

Tpt.

Pno.

gliss.

mf

f

Cup Mute

mf

29

31

Vln.

Cl.

Tpt.

Pno.

dolce

mf

f

mf

open

4

35 *gliss.*

Vln. Cl. Tpt. Pno.

42 **43** *gliss.* *mf*

Vln. Cl. Tpt. Pno.

48 *mf* *mp < mf* *gliss.*

Vln. Cl. Tpt. Pno.

"Hullabaloo"

59

54

Vln. *gliss.*

Cl.

Tpt. *mf* *mf* *mp*

Pno.

60

Vln. *3*

Cl. *mp*

Tpt. *mf* *mp*

Pno.

66

Vln. *gliss.*

Cl. *mf* *mp* *mf*

Tpt. *mf* *mp* *mf*

Pno. *mf*

71

"Hullabaloo"

72

Vln.

Cl.

Tpt.

Pno.

mf

78

Vln.

Cl.

Tpt.

Pno.

84

Vln.

Cl.

Tpt.

Pno.

mf

"Hullabaloo"

89

Vln. Cl. Tpt. Pno.

This system contains measures 89 through 93. The music is in 3/2 time and B-flat major. The violin part features eighth-note patterns with accents. The clarinet part has a similar eighth-note pattern with a trill in measure 91. The trumpet part plays a steady eighth-note line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

94

Vln. Cl. Tpt. Pno.

This system contains measures 94 through 98. The time signature changes to 3/4 at measure 94. The violin part has a melodic line with a fermata and a *mf* dynamic marking. The clarinet part features a quintuplet in measure 94 and a melodic line with a *mf* dynamic marking. The trumpet part has a melodic line with a *mf* dynamic marking. The piano accompaniment features chords in the right hand and a bass line in the left hand.

100

Vln. Cl. Tpt. Pno.

This system contains measures 100 through 104. The music is in 3/4 time and B-flat major. The violin part has a melodic line with a fermata. The clarinet part has a melodic line with a *mf* dynamic marking. The trumpet part has a melodic line. The piano accompaniment features chords in the right hand and a bass line in the left hand.

104

Vln. *mf* *mp* *mf* *mp* "Hullabaloo"

Cl. *mf* *mp* *mf* *mp*

Tpt. *mf*

Pno.

108

Vln. G.P. **111** *p* *mp*

Cl. *p* *mp* *gliss.*

Tpt. *p* *mp*

Pno. *mf* *mp*

115

Vln.

Cl.

Tpt. Cup Mute *p* *mp*

Pno.

"Hullabaloo"

122 125

Vln. *p* < *mp* *gliss.*

Cl. *p* < *mp*

Tpt.

Pno. *mp*

Detailed description: This system covers measures 122 to 125. Measure 125 is highlighted with a box containing the number 125. The Vln. part features a glissando in measure 125, marked with a 'V' and 'gliss.'. Dynamics range from piano (p) to mezzo-piano (mp). The Cl. part has a similar dynamic range. The Tpt. part has a long note in measure 125. The Pno. part has a complex chordal texture in measure 125.

129

Vln.

Cl.

Tpt. *p* < *mp*

Pno.

Detailed description: This system covers measures 129 to 136. The Vln. part has a melodic line. The Cl. part has a melodic line. The Tpt. part has a melodic line with dynamics from p to mp. The Pno. part has a complex chordal texture.

137

Vln. *p* < *mp* *gliss.*

Cl. *p* ⁵ < *mp*

Tpt. *p* < *mp*

Pno.

Detailed description: This system covers measures 137 to 144. Measure 137 is highlighted with a box containing the number 137. The Vln. part features a glissando in measure 137, marked with a 'V' and 'gliss.'. Dynamics range from piano (p) to mezzo-piano (mp). The Cl. part has a melodic line with a quintuplet (5) in measure 137. The Tpt. part has a melodic line with a quintuplet (5) in measure 137. The Pno. part has a complex chordal texture.

"Hullabaloo"

144

Vln. *cresc.*

Cl.

Tpt. *mp*

Pno.

Detailed description: This system contains measures 144 through 152. The Violin part features a melodic line with triplets and a crescendo marking. The Clarinet and Trumpet parts also feature triplet patterns. The Piano accompaniment consists of chords and a steady bass line.

153

151

Vln. *mf*

Cl. *mf*

Tpt. *mf*

Pno. *mf*

Detailed description: This system contains measures 151 through 157. The Violin part has a melodic line with a mezzo-forte dynamic. The Clarinet and Trumpet parts feature triplet patterns. The Piano accompaniment includes chords and a bass line.

158

Vln. *mp* *espress.*

Cl. *mp*

Tpt. *mp*

Pno. *mp*

Detailed description: This system contains measures 158 through 164. The Violin part has a melodic line with a mezzo-piano dynamic and an expressive marking. The Clarinet and Trumpet parts feature triplet patterns. The Piano accompaniment includes chords and a bass line.

"Hullabaloo"

165 III.

Vln. Cl. Tpt. Pno.

p *p* *p*

170

Vln. Cl. Tpt. Pno.

p *p* *p*

175 177

Vln. Cl. Tpt. Pno.

mp *mp* *mp*

"Hullabaloo"

180

Vln. *mp* *mf*

Cl. *mf*

Tpt. *mp* *mf* open

Pno. *mp* *mf*

185

Vln. *f*

Cl. *f*

Tpt. *f*

Pno. *f*

190

Vln. *mp* *mp*

Cl. *mp*

Tpt. *mp*

Pno. *f* *p*

"Hullabaloo"

195

Vln. Cl. Tpt. Pno.

This system covers measures 195 to 198. The Violin part begins with a melodic line in measure 195, followed by rests. The Clarinet and Trumpet parts have melodic lines throughout. The Piano accompaniment consists of chords and moving bass lines.

199

III.

Vln. Cl. Tpt. Pno.

This system covers measures 199 to 203. Measure 199 has a glissando in the Violin part. Measure 200 features triplets in the Clarinet and Piano parts. Measure 201 has a dynamic change to *mp* in the Clarinet. Measure 202 has a dynamic change to *f* in the Piano. Measure 203 has a dynamic change to *mf* in the Piano.

204

Vln. Cl. Tpt. Pno.

This system covers measures 204 to 207. Measure 204 has a dynamic change to *f* in the Violin. Measure 205 has a dynamic change to *mf* in the Trumpet and a *Cup Mute* instruction. Measure 206 has a dynamic change to *f* in the Trumpet. Measure 207 has a dynamic change to *f* in the Piano and an *open* instruction for the Trumpet.

209

Vln. *gliss.*

Cl. *mp* *f* *mf*

Tpt. *mp* *f*

Pno. *mf*

215

Vln. *mf*

Cl. *mf*

Tpt. *mf*

Pno.

221

Vln. *mf*

Cl. *mf*

Tpt. *mf* *mf*

Pno.

"Hullabaloo"

228

227

Vln. *gliss.*

Cl. *solo*
f

Tpt.

Pno.

233

Vln.

Cl.

Tpt. *solo, St. Mute*
mf

Pno. *8va*

239

Vln.

Cl.

Tpt. *open*

Pno.

245

Vln. *pp* *mf* *pp* *mf*

Cl. *mf*

Tpt.

Pno.

Detailed description: This system covers measures 245 to 251. The Violin part features a melodic line with dynamics *pp* and *mf*. The Clarinet and Trumpet parts play a rhythmic eighth-note pattern. The Piano accompaniment consists of chords in the right hand and a bass line in the left hand.

251

252

Vln. *f*

Cl. *f*

Tpt. *f*

Pno. *f* *8va*

Detailed description: This system covers measures 252 to 255. Measures 252-255 are marked with a box containing the number 252. The Violin, Clarinet, and Trumpet parts play a rhythmic eighth-note pattern with a forte (*f*) dynamic. The Piano accompaniment features chords in the right hand, some marked *8va* (octave), and a bass line. A repeat sign is present at the end of measure 255.

256

Vln.

Cl. *mf*

Tpt.

Pno. *mf*

Detailed description: This system covers measures 256 to 262. The Violin part has a melodic line. The Clarinet and Trumpet parts play a rhythmic eighth-note pattern. The Piano accompaniment features chords in the right hand and a bass line. A repeat sign is present at the end of measure 262.

"Hullabaloo"

261

Vln. *gliss.*
Cl. *mf* *mp*
Tpt. *mf*
Pno.

Detailed description: This system covers measures 261 to 264. The Violin part has a glissando in measure 264. The Clarinet and Trumpet parts have dynamic markings of *mf* and *mp*. The Piano accompaniment consists of chords and moving lines in both hands.

265

270

G.P.

Vln. *mf* *mp* *mf* *p*
Cl. *p* *mp*
Tpt.
Pno. *mf* *mp*

Detailed description: This system covers measures 265 to 270. Measure 270 is marked as a Grand Pause (G.P.). The Violin part has dynamic markings of *mf*, *mp*, *mf*, and *p*. The Clarinet part has *p* and *mp*. The Piano accompaniment features sustained chords in the right hand and moving lines in the left hand.

271

Vln. *mp* *mf* *mp*
Cl. *mp*
Tpt. *mf*
Pno. *mf* *mp*

Detailed description: This system covers measures 271 to 274. The Violin part has dynamic markings of *mp*, *mf*, and *mp*. The Clarinet part has *mp*. The Trumpet part has *mf*. The Piano accompaniment has *mf* and *mp* markings.

278

Vln. *mp* "Hullabaloo"

Cl. *mp*

Tpt. *mp*

Pno. *mp*

285

Vln. *mf* *mp*

Cl. *mf* *mp*

Tpt. *mf*

Pno. *mf* *mp*

291

294

Vln. *mp* *mf* *gliss.*

Cl. *mp* *mf*

Tpt.

Pno. *mf*

"Hullabaloo"

298

Vln. *cresc.*

Cl.

Tpt. *mp* *mf*

Pno.

305

Vln. *f*

Cl. *f*

Tpt. *mp* *f*

Pno. *f*

312

Vln. *mf* *mp*

Cl. *mp*

Tpt. *mf* *mp*

Pno. *mp*

319

Vln. *mf* *mp*

Cl. *mf* *mp*

Tpt. *mf* *mp*

Pno. *mf* *mp*

Detailed description: This system covers measures 319 to 324. The Violin part features a melodic line with triplets in measures 320-322. The Clarinet and Trumpet parts have rhythmic patterns with eighth and sixteenth notes. The Piano accompaniment consists of block chords in the right hand and a steady bass line in the left hand. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp).

325

Vln. *mf* *mp*

Cl. *mf*

Tpt. *mf* *mf*

Pno. *mf* *mp* *mf*

Detailed description: This system covers measures 325 to 329. Measures 325-326 show the Violin part with a melodic phrase. At measure 327, there is a change in time signature to 3/4. The Piano part also changes to 3/4 at this point. The Clarinet and Trumpet parts continue with their rhythmic motifs. Dynamics include mf and mp.

330

Vln. *mf* *mf*

Cl. *mf*

Tpt. *mf*

Pno. *mf*

Detailed description: This system covers measures 330 to 334. The Violin part has a melodic line with a slight crescendo. The Clarinet and Trumpet parts have rhythmic patterns. The Piano accompaniment features block chords. Dynamics are primarily mezzo-forte (mf).

348

Vln.

Cl.

Tpt.

Pno.

352

Vln.

Cl.

Tpt.

Pno.

357

rit.

Vln.

Cl.

Tpt.

Pno.

mf

"Hullabaloo"

362

Vln. *mp* *gliss.* *gliss.* *gliss.* *lunga*

Cl. *lunga*

Tpt. *half-valve (approximate pitches)* *gliss.* *gliss.* *lunga*

Pno. *decresc.* *p* *lunga*

367 More Relaxed ($\text{♩}=116$), with Rubato

Vln.

Cl.

Tpt.

Pno.

374

Vln.

Cl.

Tpt.

Pno.

380

Vln. _____

Cl. _____

Tpt. _____

Pno.

391

387

Vln. _____

Cl. _____

Tpt. _____

Pno.

394

Vln. _____

Cl. *slightly rushed*
p

Tpt. *tight Cup Mute, a bit rushed*
p

Pno.

"Hullabaloo"

407 Tempo I (♩=250)

401

Vln. *mp*

Cl. *more insistently, pushing tempo* *mp*

Tpt. *P more insistently, pushing tempo* *p* *mp*

Pno. *mp*

408

Vln.

Cl.

Tpt. *open*

Pno. *cresc.* *mf*

414

Vln. *mf* *f* bring out

Cl. *mf* *f* (Cl. lead)

Tpt. *mf* *f*

Pno. *f*

420

Vln. Cl. Tpt. Pno.

425

Vln. Cl. Tpt. Pno.

427

più f *flz.* *più f*

429

Vln. Cl. Tpt. Pno.

"Hullabaloo"

434

Vln.

Cl.

Tpt.

Pno.

This section of the score covers measures 434 to 437. It features five staves: Violin (Vln.), Clarinet (Cl.), Trumpet (Tpt.), and Piano (Pno.). The key signature is three flats (B-flat major or D-flat minor). The Violin part has rests in all four measures. The Clarinet part has quarter notes in measures 434, 435, and 437, and a quarter rest in measure 436. The Trumpet part has quarter notes in measures 434, 435, and 437, and a quarter rest in measure 436. The Piano part is more active, with the right hand playing eighth-note triplets in measures 434 and 436, and sixteenth-note triplets in measures 435 and 437. The left hand plays a steady eighth-note accompaniment.

438

Vln.

Cl.

Tpt.

Pno.

ff

This section of the score covers measures 438 to 441. It features the same five staves as the previous section. The key signature remains three flats. The Violin part has quarter notes in measures 438 and 441, and rests in measures 439 and 440. The Clarinet part has quarter notes in measures 438 and 441, and rests in measures 439 and 440. The Trumpet part has quarter notes in measures 438 and 441, and rests in measures 439 and 440. The Piano part is highly active, with the right hand playing sixteenth-note triplets in measures 438 and 441, and sixteenth-note pairs in measures 439 and 440. The left hand plays a steady eighth-note accompaniment. The dynamic marking *ff* (fortissimo) is present in measures 439 and 440.