

**Metamorphosis: A Butterfly's Journey of Transformation**  
*for Trumpet in C, Clarinet in Bb, 2 Violins, Viola, and Cello*

- I. The Catapillar
- II. Chrysalis (A Meditation)
- III. Flight of the Butterfly

Metamorphosis is an approximately 9-minute work in 3 movements, each segueing into the next. On the surface, it is a musical depiction of the lifecycle of a butterfly. Nothing more really needs to be said about that. This work could easily accompany nature videos of each life-stage and make perfect sense.

But as metaphor, I find the butterfly particularly inspiring, as have countless others. Whether it's something as mundane as an ordinary person retreating from the world in some way to acquire new knowledge or skill... or as profound as experiencing a spiritual awakening through prayer or meditation. In either case, the person emerges... transformed. It was the metaphor rather than the literal depiction that inspired me to write this piece.

I. The Caterpillar

The first movement takes place in the ordinary world, limited by time and duality. Even the tempo is a strict quarter = 120 bps, clock time. The music evokes a tango, but this tango is the precarious dance of life through all the challenges, mysteries, and dangers of the world. Having successfully navigated those dangers, however, one is still left with a longing for more. Sooner or later, the subject feels the need to withdraw and turn inward in search of deeper meaning.

II. Chrysalis (A Meditation)

I believe that it is during moments of meditation—however one chooses to practice it—that the deepest transformations occur. But our vantage point here is from the outside looking on. From the outside, nothing much appears to be happening. A meditating person may simply appear to be in a trance. A chrysalis is just a ball of silk. The only evidence that a transformation has occurred is what happens afterward. What marvels must have been experienced to result in such a transformation!

III. Flight of the Butterfly

Finally, the creature emerges, completely transformed, having acquired new skills and perspectives, and able to navigate the world from a completely new vantage point. The butterfly dances and soars in triumph, a beautiful and marvelous creature.

# Metamorphosis: A Butterfly's Journey of Transformation

for Clarinet, Trumpet, & String Quartet  
Commissioned by Dr. Cara Pollard

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## I. The Caterpillar Like Clockwork (♩ = 120)

Musical score for measures 1-15. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The instruments are Clarinet in Bb, Trumpet in C, Violin I, Violin II, Viola, and Violoncello. The Clarinet and Trumpet parts are mostly rests, with some glissando markings and dynamics like *pp* and *mf*. The string quartet (Violin I, Violin II, Viola, Violoncello) plays a rhythmic pattern of eighth notes, alternating between pizzicato (*pizz.*) and arco (*arco*) playing. Dynamics range from *p* to *mf*. The Violoncello part starts with a *mf* dynamic.

Musical score for measures 16-30. Measure 16 is marked with a box 'A'. The Clarinet part has a *pp* to *mf* dynamic and a *mf* to *ppp* dynamic. The Trumpet part has a *mp* to *mf* dynamic and a *mf* to *ppp* dynamic, with a 'solo' marking and a 'to St. Mute' instruction. The string quartet continues with pizzicato and arco playing, with dynamics ranging from *mf* to *pp*. The Viola and Violoncello parts have *mf* dynamics. The Violin I and II parts have *pp* to *mf* dynamics. The score includes various articulations like *flautando*, *pizz.*, and *arco*.

30

**B**

start slowly, gradually increase trill speed

gradually slow down trill speed

St. Mute fl. *n* *rf*

*mp* *< sf* *f*

pizz. *f*

*pp* *pp* *pp*

*mf* *pizz.* *f*

arco (at the bridge) sul G *gliss.*

arco \*

\*use slow, high pressure bowing to create "scratch" effect

42

arco (at the bridge) sul E *gliss.*

highest note possible

arco (behind the bridge)

6 6

\* sul pont. *ricochet*

\*Repeat randomly at random pitches, with increasing frequency

*mp* *< sf* *mf*

3 3

fl. *sf*

highest note possible

arco (behind the bridge)

3

sul pont. *ricochet*

3

sul A (at the bridge) *gliss.*

highest note possible

sul pont. *ricochet*

3

50 **C** **D**

Violin I: *mf* *pp* *pp < mf* *pp < mf* *mp*

Violin II: *sf* *mf* *pp* *mp* *ppp* *mf*

Violin III: *pp < mf* *pp < mf* *p* *mf* *pp < mf* *pp < mf* *p* *mp* *p* *p* *mf*

Viola: *pp < mf* *pp < mf* *p* *mf* *pp < mf* *pp < mf* *p* *mp* *p* *p* *mf*

Cello/Double Bass: *mf* *pp < mf* *pp < mf* *p* *mf* *pp < mf* *pp < mf* *p* *mp* *p* *p* *mf*

Performance instructions: *open*, *flautando*, *natural*, *pizz.*, *arco (natural)*, *pizz.*, *arco*

64 **E**

Violin I: *mp* *mf* *n* *mf* *pp* *pp*

Violin II: *mf* *pp* *mp < f*

Violin III: *pp* *mp < f*

Viola: *pp* *mp < f*

Cello/Double Bass: *f*

Performance instructions: *solo*, *arco*, *pizz.*

76

Musical score for measures 76-83. The score is in 3/4 time and consists of five staves. The top staff is the melody, starting with a *mf* dynamic, followed by a *pp* section, and ending with a *mf* section. The second staff is a woodwind part, mostly silent with a *mf* dynamic at the end. The third staff is the first violin, with dynamics *mp* and *f*. The fourth and fifth staves are the piano accompaniment, with dynamics *mp* and *f*. The key signature has three sharps (F#, C#, G#).

84

Musical score for measures 84-91. The score is in 3/4 time and consists of five staves. The top staff is the melody, featuring a triplet in measure 85 and a *p* dynamic. The second staff is a woodwind part, with a *v* (vibrato) marking and a triplet in measure 85, and the instruction "to Bucket Mute" in measure 87. The third staff is the first violin, with dynamics *p* and *pp*. The fourth and fifth staves are the piano accompaniment. The key signature has three sharps (F#, C#, G#).

93 **F** rit. . . . . poco a poco . . . . . G.P.

*pp*

*descrec. poco a poco*

*descrec. poco a poco*

*descrec. poco a poco*

*descrec. poco a poco*

*n*

*n*

*n*

106 **G** II. Chrysalis (A Meditation)  
Misterioso with Rubato (♩ ≈ 60) . . . . . accel. . . . .

*p*

(Bucket Mute) open

*mp*

*espress.*

*mp*

*p*

*p*

*arco*

*p*

*mf*

*mf*

*mf*

*mf*

115

a tempo (con Rubato)

Musical score for measures 115-121. The score is in A major and includes a piano introduction. The time signature changes from 6/4 to 4/4. The score includes staves for the right hand, left hand, and a grand staff (treble and bass clefs). The music features various melodic lines, rests, and a triplet in the right hand.

122

**H** Slightly Faster ( $\text{♩} \approx 66$ )

Musical score for measures 122-131. The score is in A major and includes a 'solo - cantabile' section. The tempo is 'Slightly Faster' ( $\text{♩} \approx 66$ ). The score includes staves for the right hand, left hand, and a grand staff. The music features various melodic lines, rests, and dynamic markings such as *pp*, *mp*, and *p*. The section is marked 'solo - cantabile' and 'solo - delicately, cantabile'.

135

I

*n*

solo - cantabile

*mf*

*mf*

*mf*

*mf*

147

(supporting violin)

rit. . . . **J Rubato, Gradually Slowing Down**

*mp*

*mf*

cantabile

*pp*

*pp*

*f*

decresc.

decresc.

decresc.

*f*

decresc.

*n*

*n*

*n*





M

Musical score for measures 183-192. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of four staves: vocal, piano, and bass. The vocal line starts with a rest and then enters with a melody marked *mf*. The piano part features a rhythmic pattern of eighth-note triplets. The bass line provides a steady accompaniment. The section concludes with a triplet flourish in the vocal line.

N Triumphantly

Musical score for measures 193-202. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of four staves: vocal, piano, and bass. The vocal line begins with a rest and then enters with a melody marked *mf*. The piano part features a rhythmic pattern of eighth-note triplets. The bass line provides a steady accompaniment. The section concludes with a flourish in the vocal line.

201

Violin I: *f*

Violin II: *f*

Piano: *ff* arco

Measures 201-207. Includes triplets and a circled 'O' in the top right corner.

208

Violin I: *f*

Violin II: *mf*

Piano: *ff*

Measures 208-214. Includes a trill in the violin part and a section marked 'ff'.

216

3 3 3

**P**

tr

222

**G.P.**

rit. . . . .

**f**

tr

6 6 6 6

3 3 3 3

pp < mp

pp < mp

pp < mp

pp < mp

p pp

p pp

p pp

p pp