



LATIN (RHUMBA OR BOLERO GROOVE)

The musical score is arranged in a standard orchestral layout. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone Saxophone) have melodic lines with dynamics ranging from *mf* to *f*. The instrumental sections include:

- Trumpets (TPT. 1-4):** Four parts with rhythmic patterns and melodic lines.
- Trombones (TBN. 1-4):** Four parts, with the first three having rests in the first three measures and the fourth playing a rhythmic pattern.
- VOICE:** A vocal line with rests in the first three measures.
- J. GTR. (Jazz Guitar):** A rhythmic accompaniment line with chord markings: F7, Bbmaj7, Dm, G7(b9), Ebm, and Ab7.
- PNO. (Piano):** A rhythmic accompaniment line with chord markings: F7, Bbmaj7, Dm, G7(b9), Ebm, and Ab7.
- BASS:** A bass line with chord markings: F7, Bbmaj7, Dm, G7(b9), Ebm, and Ab7.
- Dr. (Drums):** A drum line with a rhythmic pattern and a triplet of eighth notes in the final measure.

# SWING

11

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

VOICE

J. GTR.

Ebm Ab7 Dm G7 Cm F7 Bbmaj7 G7(9)

PNO.

Ebm Ab7 Dm G7 Cm F7 Bbmaj7 G7(9)

BASS

Ebm Ab7 Dm G7 Cm F7 Bbmaj7 G7(9)

DR.

SPEAK

17 LATIN

Musical score for vocal instruments: ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. SAX. Each part features a melodic line with a *mp* dynamic marking.

Musical score for brass instruments: TPT. 1, TPT. 2, TPT. 3, and TPT. 4. All parts are currently silent, indicated by a horizontal line.

Musical score for tubas: TBN. 1, TBN. 2, TBN. 3, and B. TBN. The parts show a rhythmic pattern of notes with a *p* dynamic marking.

VOICE part with lyrics: "LOW WHEN YOU SPEAK, LOVE OUR SUM-MER DAY WITH-ERS A - WAY TOO". The lyrics are grouped with triplets and have a *p* dynamic marking.

Musical score for rhythm section: J. GTR., PNO., BASS, and DR. The guitar and piano parts include a *mp* dynamic marking and chord changes (Cm, F7). The bass and drums provide a steady accompaniment.

23 SWING 25 LATIN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

VOICE

J. GTR.

PNO.

BASS

DR.

SOON. TOO SOON. SPEAK LOW WHEN YOU SPEAK. LOVE OUR MOM-ENT IS

*Dm7(b9) G7 Ebm Ab7 Ebm Ab7*

SWING

33 LATIN

(w/TPT)

Musical notation for ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. SAX. The first three measures are marked *mf*. The fourth measure is marked *mp* and includes the instruction (w/TPT).

Musical notation for TPT. 1, TPT. 2, TPT. 3, and TPT. 4. TPT. 4 has a *mp* dynamic and the instruction (w/A. SAX).

Musical notation for TBN. 1, TBN. 2, TBN. 3, and B. TBN. All four parts are marked *mp* in the fourth measure.

VOICE part with lyrics: SWIFT. LIKE SHIPS A - DRIFT. WE'RE SWEPT A - PART. TOO SOON. SPEAK LOW. DAR-LING SPEAK. The lyrics are aligned with the notes and include triplet markings.

J. GTR. part with chords: Dm, G7, Cm, F7, b9maj7, G7(b9), Cm, F7. Dynamics range from *mf* to *mp*.

PNO. part with chords: Dm, G7, Cm, F7, b9maj7, G7(b9), Cm, F7. Dynamics range from *mf* to *mp*.

BASS part with chords: Dm, G7, Cm, F7, b9maj7, G7(b9), Cm, F7. Dynamics range from *mf* to *mp*.

Dr. part with dynamics *mf* and *mp*.



41 LATIN

SWING

Musical score for a Latin Swing ensemble. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Voice, J. Gtr., PNO., Bass, and Dr.

The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked SWING. The dynamic marking is *mp* (mezzo-piano).

The vocal line includes the lyrics: FEEL \_\_\_\_\_ WHERE- EV - ER | GO \_\_\_\_\_ THAT TO-MOR-ROW IS NEAR. TO - MOR - ROW IS

The guitar and bass lines include the following chord progressions: Ebm, Ab7, Ebm, Ab7, Dm, G7.

The piano and bass parts feature a rhythmic accompaniment with a steady bass line and piano accompaniment.



46 49

ALTO 1 *mp* *mf* 3

ALTO 2 *mp* *mf* 3

TENOR 1 *mp* *mf* 3

TENOR 2 *mp* *mf*

BARI. SAX. *mp* *mf*

TPT. 1 *mf*

TPT. 2 *mf*

TPT. 3 *mf* 3

TPT. 4 *mf* 3

TBN. 1 *mf* 3

TBN. 2 *mf* 3

TBN. 3 *mf* 3

B. TBN. *mf*

VOICE

HERE AND AL-WAYS TOO SOON. TIME IS SO OLD AND LOVE SO

*Cm* *F7* *gbmaj7* *F7(b9)* *Bbm* *Gb7(b4)*

J. GTR. *mf* *Bbm* *Gb7(b4)*

PNO. *mf*

BASS *mf* *Gb7(b4)*

Dr. *mf*



SWING

58

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

VOICE

DAR-LING, WE'RE LATE THE CURT-AIN DE SCENDS. EV-'RY-THING ENDS TOO SOON. TOO

J. GTR.

PNO.

BASS

DR.

65 LATIN

SWING

Musical score for a Latin Swing piece, measures 64-68. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone Saxophone, Trumpets 1-4, Trombones 1-3 & Bass Trombone, Voice, Electric Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked SWING. The dynamic marking is *mp* (mezzo-piano).

**Lyrics:**  
 SOON I WAIT. DAR-LING, I WAIT. WILL YOU SPEAK LOW TO ME. SPEAK

**Chord Progression:**  
 G7 Ebm Ab7 Bbmaj7 Ab7 G7(b9) Cm

**Instrumentation:**  
 ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI. SAX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN., VOICE, J. GTR., PNO., BASS, DR.

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BAR. SAX.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.  
VOICE  
J. GRE.  
PNO.  
BASS  
DR.

LOVE TO ME AND SOON.  
F7      Bbmaj7      G7(#9)      G7(#9)      Cm      F7      Cm

F7      Bbmaj7      G7(#9)      G7(#9)      Cm      F7      Cm

F7      Bbmaj7 (AS WRITTEN)      G7(#9)      G7(#9)      Cm (AD LIB.)      F7      Cm

LIGHT FILL

76

ALTO 1  
*mf* *mp* *mp* *mf* *f*

ALTO 2  
*mf* *mp* *mp* *mf* *f*

TENOR 1  
*mf* *mp* *mp* *mf* *f*

TENOR 2  
*mf* *mp* *mp* *mf* *f*

BARI. SAX.  
*mf* *mp* *mp* *mf* *f*

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

VOICE

J. GTR.  
F7 Cm F7 Dm7(b9) G7

PNO.

BASS  
F7 Cm F7 Dm7(b9) G7

DR.

81 LATIN

SWING

Musical score for vocalists: ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. SAX. The score features melodic lines with slurs and triplets. The key signature is one sharp (F#).

Musical score for instrumentalists: TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, and B. TBN. The score includes rhythmic patterns and dynamics such as *f* and *mf*. The key signature changes to two flats (Bb) for the lower instruments.

Musical score for rhythm section: J. GTR., PNO., BASS, and DR. The guitar and piano parts include chord diagrams and dynamics like *f*. The bass part shows a walking bass line. The drum part is indicated by a double bar line with a slash and the dynamic *f*.

86

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

VOICE

J. GTR.

PNO.

BASS

DR.

Chords: Cm, F7, Bbmaj7, G7(9), Cm, F7, Cm



92

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BAR. SAX.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.  
VOICE  
J. GTR.  
PNO.  
BASS  
DR.

*mf* *f* *ff* *ff*

*mf* *f* *ff* *ff*

*mf* *f* *ff* *ff*

*mf* *f* *ff* *ff*

*ff* *ff*

3 3 3

*f*

*f*

*f* *ff* *ff*

F7 Cm F7  $b^b\text{maj}7$  Dm  $G7^{\flat 9}$

F7 Cm F7  $b^b\text{maj}7$  Dm  $G7^{\flat 9}$

F7 Cm F7  $b^b\text{maj}7$  Dm  $G7^{\flat 9}$

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

ff

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

ff

VOICE

J. GTR.

PNO.

BASS

Dr.

ff

Ebm Ab7 Ebm Ab7 Dm G7

105

This musical score is for a jazz ensemble and includes the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. SAX. (Baritone Saxophone).
- Instrumentalists:** TPT. 1, 2, 3, 4 (Trumpets); TBN. 1, 2, 3 (Trombones); B. TBN. (Baritone Trombone); J. GTR. (Jazz Guitar); PNO. (Piano); and DR. (Drums).

The score is written in 4/4 time and features a dynamic shift from *mp* (mezzo-piano) to *ff* (fortissimo) starting at measure 105. The key signature has one sharp (F#). The vocal parts have lyrics written below the notes. The instrumental parts include specific chord voicings for guitar and piano, and a bass line with a walking bass pattern. The drum part features a consistent rhythmic pattern.

107

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

VOICE

J. GTR.

PNO.

BASS

DR.

Chord changes:  $G\flat 7(\Delta 4)$ ,  $A\flat maj 7$ ,  $G\flat 7$ ,  $G\flat maj 7$ ,  $G\flat 7$

mf

113 LATIN

112

ALTO 1 *p*

ALTO 2 *p*

TENOR 1 *p*

TENOR 2 *p*

BAR. SAX. *p*

TPT. 1

TPT. 2 *p*

TPT. 3 *p* *mp*

TPT. 4 *p* *mp*

TBN. 1 *p* *mp*

TBN. 2 *p* *mp*

TBN. 3 *p* *mp*

B. TBN. *p* *mp*

VOICE

J. GTR. *mp* *Cm* *F7* *Cm* *F7* *Cm* *F7*

PNO. *p* *mp*

BASS *mp* *Cm* *F7* *Cm* *F7* *Cm* *F7*

DR. *mp*

WE'RE LATE. LATE. DAR-LING, WE'RE LATE THE CURT-AIN DE SCENDS. EV-'RY-THING

*Cm* *F7* *Cm* *F7* *Cm* *F7*

SWING

121 LATIN

SWING

Musical staves for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone Saxophone. The music is in G major and 4/4 time. It begins at measure 118 with a *mf* dynamic. The first four measures are under the 'SWING' section, and the following measures are under the '121 LATIN' section.

Musical staves for Trumpets 1, 2, 3, and 4. They enter in measure 121 with a *mf* dynamic and play a rhythmic melody. The music continues under the '121 LATIN' section.

Musical staves for Trombones 1, 2, 3, and Bass Trombone. Trombone 1 and 2 play a steady accompaniment with a *mf* dynamic. Trombone 3 and Bass Trombone enter in measure 121 with a *mf* dynamic, playing a rhythmic pattern.

Voice part with lyrics: *ENDS TOO SOON. TOO SOON I WAIT. DAR-LING, I WAIT.* The melody features a triplet in the second phrase. The lyrics are aligned with the notes in the staff.

Musical staves for Tenor Guitar, Piano, and Bass. The piano part consists of a rhythmic accompaniment starting at measure 121 with a *mf* dynamic. The bass line follows the harmonic structure of the piano accompaniment.

Musical staves for Double Bass and Drums. The bass line provides harmonic support with a *mf* dynamic. The drums play a consistent swing rhythm throughout the section.

124

**ALTO 1**  
*mf* *f* *mf* *f*

**ALTO 2**  
*mf* *f* *mf* *f*

**TENOR 1**  
*mf* *f* *mf* *f*

**TENOR 2**  
*mf* *f* *mf* *f*

**BAR. SAX.**  
*mf* *f* *mf* *f*

**TPT. 1**

**TPT. 2**  
*f*

**TPT. 3**  
*f*

**TPT. 4**  
*f*

**TBN. 1**  
*f*

**TBN. 2**  
*f*

**TBN. 3**  
*f*

**B. TBN.**  
*f*

**VOICE**  
WILL YOU SPEAK LOW TO ME. SPEAK LOVE TO ME

**J. TRP.**  
*f*

**PNO.**  
*f*

**BASS**  
*f*

**DR.**  
*f*

*Chords: G7(b9), Cm, F7*

